



DN-1601070101061700 Seat No. _____

B. A. (Sem. VI) (CBCS) (W.E.F. 2016) Examination

March / April - 2022

English : CCE-17

(Modern British Masters) (Old Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions : (1) All questions carry equal marks.
(2) Figures to the right indicate full marks.

1 Write a critical note on the theme of vision and conflict as presented by W.B. Yeats in "Byzantium". 14

OR

1 Write a detailed note on the title of the poem "Byzantium". 14

2 Evaluate W.B. Yeats as a poet and bring out his salient features. 14

OR

2 Write a detailed note on the use of symbolism in "Byzantium". 14

3 Discuss 'Murder in the Cathedral' as a poetic drama. 14

OR

3 Discuss the conflict between the Church and the state with reference to the historical background in "Murder in the Cathedral". 14

4 Draw the character sketch of Thomas Becket. 14

OR

4 Evaluate 'Murder in the Cathedral' as a morality play. 14

5 (a) Write short note on any one of the following : 7

(i) The use of mutnology in "Byzantium"

(ii) The philosophy of life in "Byzantium"

(b) Write short note on any one of the following : 7

(i) Chorus in "Murder in the Cathedral"

(ii) Four tempters in "Murder in the Cathedral".